

IP Yuk-Yiu 葉旭耀

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Biography

IP Yuk-Yiu is an award-winning media artist, art educator and independent curator. His works, ranging from experimental films, live performances, media installations to video games, have been showcased extensively at major international venues and festivals, including European Media Art Festival, New York Film Festival, the Image Festival, FILE Festival, VideoBrasil, Transmediale, NTT InterCommunication Center [ICC] and WRO media art Biennale. He is the founder of the art.ware project, an independent curatorial initiative focusing on the promotion of new media art in Hong Kong. IP has over fifteen years of curatorial experience in film, video and media art. Currently he is Associate Professor at the School of Creative Media, City University of Hong Kong. His recent works explore hybrid creative forms that are informed by cinema, video games and media art practices.

Education

- 1998 **Master of Fine Arts** in Filmmaking
Massachusetts College of Art, MA, USA
- 1996 **Bachelor of Arts** (summa cum laude) double majored in Cinema and Philosophy
State University of New York at Binghamton, NY, USA

Teaching experience

- 2010-present **Associate Professor**
Concurrent appointments:
Associate Dean (2014-present), MFA Program Leader (2006-2016)
School of Creative Media, City University of Hong Kong, Hong Kong
- 2002-2010 **Assistant Professor**
School of Creative Media, City University of Hong Kong, Hong Kong
- 1999-2002 **Lecturer**
School of Creative Media, City University of Hong Kong, Hong Kong
- Sept-Dec 2001 **Visiting Lecturer**
School of Design, Polytechnic University of Hong Kong, Hong Kong
- Jan-Dec 1998 **Adjunct Lecturer**
Department of Film, Emerson College, MA, USA
- Sept-Dec 1998 **Adjunct Lecturer**
Department of Film, Massachusetts College of Art, MA, USA

Awards, grants and residencies

- 2019 Artist of the Year (media arts), Hong Kong Arts Development Awards, Hong Kong
Design Trust Seed Grant, Design Trust, Hong Kong
Project Grant, Hong Kong Arts Development Council, Hong Kong
Arts Development Fund, Home Affairs Bureau, Hong Kong
- 2018 ACC Cinema Fund, Asia Culture Center (ACC), South Korea
Shortlisted work for the Robert Coover Award, Electronic Literature Organization
Research Residency, Tokyo Arts and Space (TOKAS), Japan
Finalist (Virtual Art), 12th Arte Laguna Prize, Italy
- 2017 Arts Development Fund, Home Affairs Bureau, Hong Kong
- 2012 Hong Kong Contemporary Art Awards (Digital Art), Hong Kong
- 2009 Project Grant, Hong Kong Arts Development Council, Hong Kong
- 2008 Project Grant, Hong Kong Arts Development Council, Hong Kong
- 2004 Strategic Development Grant, City University of Hong Kong, Hong Kong
Project Grant, Hong Kong Arts Development Council, Hong Kong
- 2003 Director's Choice Award, Black Maria Film and Video Festival, USA
- 1999 Best of Festival Award, THAW, University of Iowa, USA
Project Grant, Hong Kong Arts Development Council, Hong Kong
- 1998 Distinguished Award, Hong Kong Independent Short Film & Video Awards (ifva)
- 1997 Distinguished Award, Hong Kong Independent Short Film & Video Awards (ifva)
- 1996 Creative Award in Fine Arts, Binghamton University, USA
Claudia Bernardo Award in Humanities, Binghamton University, USA
Silver Award, Hong Kong Independent Short Film & Video Awards (ifva)

Solo screening programs

- 2012 EXiS: Experimental Film & Video Festival in Seoul, South Korea
- 2011 *AUTOFICTIONS*, Hong Kong Arts Centre, Hong Kong
- 2010 Experimental Media Art Festival in Taiwan (EX!T), Taiwan
- 2009 *MEAT.DATA*, Experimenta, Hong Kong
- 2004 *Recycling Cinema v.2*, Hong Kong Arts Centre, Hong Kong
- 2003 THAW, University of Iowa, USA
- 1998 Massart Film Society Series, Massachusetts College of Art, USA

Selected screenings/exhibitions

- 2019 ISEA 2019, Asia Culture Center (ACC), South Korea
Arenas Movedizas, Gijón, Spain
50th Poetry International Festival Rotterdam, the Netherlands
Alternative Realities, Sheffield Doc/Fest, UK
PLAY.GROUND II, VGA Gallery, USA
26th Stuttgart International Festival of Animated Film, Germany
A MAZE, Berlin, Germany
Causal Gaming, Nova Cinema, Belgium
ACC Cinema Fund Premiere, Asia Culture Center (ACC), South Korea
Stuttgarter Filmwinter: festival for expanded media, Germany

Selected screenings/exhibitions (continued)

- 2018 *In a Gamescape*, NTT InterCommunication Center [ICC], Tokyo, Japan
 SIGGRAPH Asia, Tokyo, Japan
 CYNETART, Germany
The Longitude exhibition: Asia Pacific Games & Play, Victoria, Australia
 Split Film Festival, Croatia
 Currents New Media Art Festival, USA
 VRHAM: virtual reality and arts festival, Hamburg, Germany
 Share Festival XIII, Torino, Italy
 12th Arte Laguna Prize, Venice, Italy
On the Road: young media artists in China, City University of Hong Kong, Hong Kong
Both Sides Now 4, Barbican, London, UK
- 2017 *PLAY.GROUND*, Tokyo Arts & Space (TOKAS), Japan
 EXim: Cross-Straits Experimental Animation Festival, Macau
Reload_Hong Kong, Videotage, Hong Kong
 8th Cairo Video Festival, Medrar for Contemporary Art, Egypt
Precipitation Mechanism: Asian experimental film, OFFoff Cinema, Belgium
- 2016 *Age of Experience*, University of Applied Arts, Vienna, Austria
 CYNETART, Germany
 Hong Kong- Macau Visual Art Biennale, China
 Vector Game Art Festival, Canada
 FILE Electronic Language International Festival, Brazil
 ISEA 2016, Hong Kong
No References: a revisit of Hong Kong video & media art, Videotage, Hong Kong
Situation #37, Fotomuseum Winterthur, Switzerland
 Rome Media Art Festival, Italy
Game Video/Art. A Survey, XXI Triennale di Milano International Exhibition, Italy
 Experiments in Cinema, USA
Post Pixel, Animamix Biennial, Hong Kong
 Festival of (In)appropriation, U.S.A.
 MADATAC 07, Spain
 Stuttgarter Filmwinter: festival for expanded media, Germany
- 2015 Antimatter Festival, Canada
 7th Cairo Video Festival, Medrar for Contemporary Art, Egypt
In the name of Art: Hong Kong Contemporary Art, MOCA Taipei, Taiwan
 EXiS: Experimental Film & Video Festival in Seoul, South Korea
 ISEA 2015, Canada
 OK. Video, Indonesia
 Athens Digital Arts Festival, Greece
 FILE Electronic Language International Festival, Brazil

Selected screenings/exhibitions (continued)

- 2015 WRO Media Art Biennale, Poland
 Found Pixels, La Panacee, Centre De Culture Contemporaine, France
 Milwaukee Underground Film Festival, USA
 Florida International Experimental Film Festival, USA
 VIDEOGRAMA: Festival Internacional de Video Arte, Columbia
- 2014 MADATAC 06, Spain
 ISEA 2014, Dubai
 6th Cairo Video Festival, Medrar for Contemporary Art, Egypt
 FILE Electronic Language International Festival, Brazil
 Festival Images Contre Nature, France
 Videoart Festival Miden, Greece
 Currents New Media Festival, USA
 Australian International Experimental Film Festival, Australia
 European Media Art Festival, Germany
 Writing Machine Collective (edition 5), Connecting Space, Hong Kong
 BRICS, Oi Futuro media art center, Rio de Janeiro, Brazil
 Transmediale, Germany
- 2013 CYNETART, Germany
 KLEX: Kuala Lumpur experimental film & video festival, Malaysia
 Exground filmfest 26, Germany
 Kasseler Dokumentarfilm-und Videofest, Germany
 International Contemporary Art Festival SESC_Videobrasil, Brazil
 Architecture Film Festival Rotterdam, the Netherlands
 15th Festival des Cinémas Différents et Expérimentaux de Paris, France
 Antimatter Film Festival, Canada
 5th Cairo Video Festival, Medrar for Contemporary Art, Egypt
 EXiS: Experimental Film & Video Festival in Seoul, South Korea
 FILE Electronic Language International Festival, Brazil
 Seoul International New Media Festival (NeMaf), South Korea
 Festival Images Contre Nature, France
 Videoart Festival Miden, Greece
 Experiments in Cinema, USA
 60th Belgrade Documentary and Short Film Festival, Serbia
 Florida International Experimental Film Festival, USA
 Pause- Computer Games & Cultural Contingencies, Temporary Gallery, Cologne, Germany
 Hong Kong Contemporary Art Awards, Hong Kong Museum of Art, Hong Kong
 Incorruptible Views: Images in Present Continuous, MUNTREF, Centre of Contemporary Art, Buenos Aires City, Argentina
 Videonale 14, Kunstmuseum Bonn, Germany

Selected screenings/exhibitions (continued)

- 2012 Vector Game Art Festival, Canada
 14th Festival des Cinémas Différents et Expérimentaux de Paris, France
 Exground filmfest 25, Germany
 Kasseler Dokumentarfilm-und Videofest, Germany
 Antimatter Film Festival, Canada
 Split Film Festival, Croatia
 Festival Images Contre Nature, France
 Internationales Kurzfilm Festival Hamburg, Germany
 European Media Art festival, Germany
 Milwaukee Underground Film Festival, USA
 Athens International Film and video Festival, USA
 The Burning Edge: making space, activating form, Run Run Shaw Creative Media Centre, Hong Kong
 Hong Kong International Film Festival, Hong Kong
 Docu-Memories, ifva, Hong Kong Arts Centre, Hong Kong
 Experiments in Cinema, USA
 Big Muddy Film Festival, USA
- 2011 KLEX: Kuala Lumpur experimental film & video festival, Malaysia
 EXim: Asian Experimental Video Festival, Macau
 2nd Hand Material Original Works: Hong Kong Experimental Shorts, Videotage, Hong Kong
 Writing Machine Collective (edition 4), Youth Square, Hong Kong
- 2010 *This is Hong Kong*, Kunsthalle Wien, Vienna, Austria
 Hong Kong Art Biennial, Hong Kong Museum of Art, Hong Kong
- 2009 *Abstract Cabinet Show*, Eastside Project, Birmingham, UK
 This is Hong Kong, Alternative Space Loop, Seoul, South Korea
 This is Hong Kong, Loop 09, Barcelona, Spain
 Patient Rooms- The Sneeze: 80 x80, Reed Gallery, Cincinnati, OH, USA
- 2008 Tirana International Film Festival, Albania
 Cine Culture, California State University at Fresno, USA
 Cut, Monkey Town, Brooklyn, NY, USA
 MonstraVideo, Instituto Itaú Cultural Núcleo de Audiovisual, Brazil
- 2007 European Media Art Festival, Germany
 25th Film Festival Tous Courts of Aix en Provence, France
 Backup Festival, Germany
 Animateka International Animated Film Festival, Slovenia

Selected screenings/exhibitions (continued)

- 2007 25FPS, Croatia
EXiS: Experimental Film & Video Festival in Seoul, South Korea
Festival Images Contre Nature, France
The Sneeze: 80 x80, Durban Art Gallery, South Africa
VideoBrasil 16TH International Electronic Art Festival, Brazil
- 2006 Cinematexas, USA
Kasseler Dokumentarfilm-und Videofest, Germany
Media Art Friesland, the Netherlands
Playground, Kao Yuan Art Center, Kao Yuan University, Taiwan
Perform.Media, SOFA Gallery, Indiana University, Bloomington, IN, USA
Borderline Festival, Beijing, China
New York Video Festival, USA
- 2006 Experiments in Cinema, University of New Mexico, USA
Hong Kong Independent Short Film and Video Awards (ifva), Hong Kong
Courtisane Festival for short film, video and new media, Belgium
- 2005 *Play>*, Hong Kong Arts Centre, Hong Kong
Festival Images Contre Nature, France
- 2004 Lausanne Underground Film & Music Festival, Switzerland
The Images Festival, Canada
42nd Ann Arbor Film Festival, USA
5th Videoformes Festival, France
Seoul Forum for Media & Art, South Korea
Festival Internacional de Filmets Badalona, Barcelona, Spain
Don't Kill Hollywood, Film Festival Tous Courts of Aix en Provence, France
Bonn Biennale: New York, Germany
The Sneeze: 80 x80, Gazon Rouge Gallery, Athens, Greece
Festival Images Contre Nature, France
- 2003 VideoBrasil 14TH International Electronic Art Festival, Brazil
VideoLisboa, Portugal
Antimatter Festival of Underground Film and Video, Canada
Cinematexas International Short Film Festival, USA
MIX: The New York Lesbian & Gay Experimental Film and Video Festival, USA
Avicon Asian Video Art Conference, Japan
Media Art Friesland, the Netherlands
Unimovie, Italy
Kunstfilm Biennale, Germany

Selected screenings/exhibitions (continued)

- 2003 Courtisane Festival for short film, video and new media, Belgium
 Festival Images Contre Nature, France
 Maryland International Film Festival, USA
 The Images Festival, Canada
 Black Maria Film and Video Festival, USA
 26TH Portland International Film Festival, USA
 Transmediale, Germany
- 2002 Mikrokino Festival, Serbia
 European Media Art Festival, Germany
 Viper Festival, Switzerland
 Kasseler Dokumentarfilm-und Videofest, Germany
 Media Art Friesland, the Netherlands
 THAW, University of Iowa, USA
 MIX: The New York Lesbian & Gay Experimental Film and Video Festival, USA
- 2001 *Views from the Avant-garde*, New York Film Festival, USA
 UKS-Arts Biennial Oslo, Norway
I-Generations, Hong Kong Film Archive, Hong Kong
 THAW, University of Iowa, USA
- 2000 THAW, University of Iowa, USA
Flash! 2000, Tamar site, Hong Kong
Video Circle, Tamar site, Hong Kong
Video Circle, Haus des Kerletern, Berlin, Germany
Centrifugal Vision, Hong Kong University of Science & Technology, Hong Kong
- 1999 Yamagato International Documentary Film Festival, Japan
 Filmfest Dresden International Film Festival, Germany
 Festival de Video de Macau, Macau
 Athens International Film and Video Festival, USA
 THAW, University of Iowa, USA
Whitney Bound, Mobius, MA, USA
 Hong Kong International Film Festival, Hong Kong
 Hong Kong Independent Short Film and Video Awards (ifva), Hong Kong
Solid State: experimental film & video, Coolidge Theater, MA, USA
Video Space, Mobius, USA
Video Ensemble, 1a Space, Hong Kong
 Boston CyberArts Festival, web-based project
- 1997 Hong Kong Independent Short Film and Video Awards (ifva), Hong Kong
- 1996 *Hong Kong Short Film and Video*, Frankfurt Film Museum, Germany
- 1995 Hong Kong Independent Short Film and Video Awards (ifva), Hong Kong

Selected performances

- 2011 *AUTOFICTIONS*
live film performance
Hong Kong Arts Centre, Hong Kong
- 2010 *Indecency of Things Misplaced*
live video performance
Taiwan International Documentary Festival, National Museum of Fine Arts, Taiwan
- 2008 *Hollow ground: improvisation for audiovisual noise*
live video performance
Osage Gallery, Hong Kong
- 2006 *The Lonedale Hysteria v.2,*
live film performance
Perform.Media, Indiana University, Bloomington, IN, USA
- 2004 *The Lonedale Hysteria*
live film performance
Recycling Cinema v.2, Hong Kong Arts Centre, Hong Kong

Curation

- 2019 *False Spaces* (upcoming)
media art exhibition
Tokyo Art and Space, Tokyo, Japan
- PLAY.GROUND II: video game art from Hong Kong*
media art exhibition
VGA Gallery, Chicago, USA
- Acrylic Dreams*
media art exhibition
Hong Kong Arts Centre, Hong Kong
- 2018 *Dark Mirrors*
media art exhibition
Hong Kong Arts Centre, Hong Kong
- 2017 *PLAY.GROUND: video game art from Hong Kong*
media art exhibition
Tokyo Art and Space, Tokyo, Japan
- The Phantom Machine*
media art exhibition
Hong Kong Arts Centre, Hong Kong

Curation (continued)

- 2016 *Surviving the Glass System*
media art exhibition
Hong Kong Arts Centre, Hong Kong
- 2015 *Hard Cinema*
media art exhibition
Hong Kong Arts Centre, Hong Kong
- 2013 *Lost Moments: experimental tendencies in Hong Kong films & videos*
screening program (HKIFF/ifva)
Hong Kong Arts Centre, Hong Kong
- Cinema 2.0*
media art exhibition & performance
ifva, Hong Kong Arts Centre, Hong Kong
- SCM7/K11: Transcendent Ordinarity*
media art exhibition
K11, Hong Kong
- 2012 *Altered States*
media art exhibition & performance
Hong Kong Arts Centre, Hong Kong
- 2011 *Cinema 2.0*
media art exhibition
Hong Kong Arts Centre, Hong Kong
- Cinema 2.0*
media performance
HKICC LSK School of Creativity, Hong Kong
- 2009 *art.ware*
media performance
Artistree & HKICC Lee Shau Kee School of Creativity, Hong Kong
- 2008 *Phonoptronica: Daito Manabe x Ho Shan*
media performance
Hong Kong Arts Centre, Hong Kong
- 2007 Microwave International Media Art Festival
screening program
Hong Kong Film Archive, Hong Kong
- 2005 *PLAY>*
screening + game project
Hong Kong Arts Centre, Hong Kong

Curation (continued)

- 2004 *Urban Haiku: Peter Hutton x Gerard Holthuis*
screening program (ifva)
Hong Kong Arts Centre, Hong Kong
- 2003 Microwave International Media Art Festival
screening program
Hong Kong Space Museum, Hong Kong
- Third Text: image + media*
media art exhibition
City University of Hong Kong, Hong Kong
- 1999 *Flash! 2000*
mixed-media exhibition
1a Space, Hong Kong
- Image from Japan*
screening program (ifva)
Hong Kong Space Museum, Hong Kong
- VideoNow*
screening program (ifva)
Hong Kong Space Museum, Hong Kong
- Notes from the Underground*
screening program (ifva)
Hong Kong Space Museum, Hong Kong
- 1998 *Third Text: experimental film & video*
screening program
Coolidge Theater, MA, USA

Talks, workshops & seminars

- 2019 Invited speaker, *Cinema, Technology, and Aesthetics in East Asia and Beyond*
conference, Contemporary Cinema Research Institute, Hanyang University, Seoul,
South Korea
- Speaker, *Gaming and Contemporary Art*, Harbour Art Fair 2019,
Marco Polo Hong Kong Hotel, Hong Kong
- 2017 Keynote speaker, Chinese Digital Games Research Association (DiGRA) 2017,
The Polytechnic University of Hong Kong, Hong Kong
- 2016 Speaker, *Media artist x Theater artist (Arts Salon Series)*, IATC (Hong Kong),
Eslite Book Store, Hong Kong

Talks, workshops & seminars (continued)

- 2016 Speaker, *Galaxy 67: Experimental Films of Asia*, International Network Forum,
Asian Culture Center, Gwangju, South Korea
- 2015 Instructor, *Visceral Cinema: VR and Physical Interaction Workshop*
Hong Kong Arts Centre, Hong Kong
- 2013 Speaker, *Living in the post-digital age*, Bates CHI & Partners
Hong Kong Arts Centre, Hong Kong
- Speaker, *ifva+ experimental series: new media art & entrepreneurship*
Hong Kong Arts Centre, Hong Kong
- 2011 Speaker, *ifva+ experimental series: Handbook of Future Cinema Technology*
Hong Kong Arts Centre, Hong Kong
- Speaker, *ifva+ experimental series: the Aesthetics & Politics of Appropriation Art*
Hong Kong Arts Centre, Hong Kong
- Panel Speaker, *The Future of Creative Art Education*
HKICC Lee Shau Kee School of Creativity, Hong Kong
- 2008 Panel speaker, *Digit@logue: new media art*
Hong Kong Museum of Art, Hong Kong
- 2006 Panel speaker, *Digital Heritage: 40 years of Video Art*
Goethe Institute, Hong Kong
- 2005 Speaker, *PLAY: towards a culture of screen/game*
Hong Kong Arts Centre, Hong Kong
- 2005 Speaker, *Game as creative and critical interventions*
Bittersweet café, Hong Kong
- 2004 Panel speaker, *New media for the creative industry*
Hong Kong Arts Centre, Hong Kong
- Speaker, *Soft & hard: the future of cinema*
Hong Kong Arts Centre, Hong Kong
- 2002 Moderator, *Go digital: the future of cinema*
Hong Kong International Film Festival, Hong Kong

Talks, workshops & seminars (continued)

- 2002 Speaker, *Film buff*
Hong Kong Arts Centre, Hong Kong
- 2000 Instructor, *Digital video workshop*
Hong Kong Arts Centre, Hong Kong
- 1999 Instructor, *Cultural ambassador project*
Hong Kong Arts Centre, Hong Kong
- Instructor, *Film editing workshop*
Hong Kong Arts Centre, Hong Kong
- Instructor, *Digital video production workshop*
Hong Kong Arts Centre, Hong Kong

Professional services

- 2017-present Artistic consultant, Hong Kong Arts Development Council, Hong Kong
- 2001-present Grant examiner, Hong Kong Arts Development Council, Hong Kong
- 2018-present Member, Programme and Development Committee (Festivals Panel), LCSD, Hong Kong
- 2018 Juror, ifva (Incubator for Film & Visual Media in Asia), Hong Kong
- 2017 Juror, ifva (Incubator for Film & Visual Media in Asia), Hong Kong
- 2016 Juror, ifva (Incubator for Film & Visual Media in Asia), Hong Kong
- 2015 Juror, *Yahoo Big Idea Chair Awards 2015*, Hong Kong
Juror, ifva (Incubator for Film & Visual Media in Asia), Hong Kong
- 2012 Juror, EXiS: Experimental Film & Video Festival in Seoul, South Korea
Juror, ifva (Incubator for Film & Visual Media in Asia), Hong Kong
- 2002-2011 Artistic consultant, Hong Kong Arts Development Council, Hong Kong
- 2011 Juror, Hong Kong Independent Short Film and Video Awards (ifva), Hong Kong

Professional services (continued)

2010	Juror, Jumping Frames: dance video competition, CCDC, Hong Kong
2009	Program validation panel member (MFA of HKAPA), HKCAAVQ, Hong Kong Juror, Sidekick: experimental theater festival, On-on Theater, Hong Kong
2008	Juror, Jumping Frames: dance video competition, CCDC, Hong Kong Video designer, <i>Joey Yung Starlight live 08</i> , live concert, Hong Kong
2007	Video designer & VJ, <i>Anthony Wong Shanghai live</i> , live concert, China Video designer & VJ, <i>Pixeltoy: sing a poem</i> , live concert, Hong Kong
2006	Creative Education Curriculum advisor, HKICC Lee Shau Kee School of Creativity
2003	Juror, Hong Kong Independent Short Film and Video Awards (IFVA), Hong Kong
2001	Film editor, <i>Leaving in Sorrow</i> , a feature-film by Vincent Chiu Post-production supervisor, <i>Ha ha Shanghai</i> , a documentary by Christine Choy
2000	Consultant, <i>Digital editing seminar</i> , Hong Kong Film Services Office, Hong Kong
1999	Program committee member, 1a Space, Hong Kong

Selected works

2018	HBG: Humans, Beasts and Ghosts, video game/simulation TO CALL A HORSE A DEER, video game BOOK OF A HUNDRED GHOSTS, VR
2016	CLOUDS FALLING, game performance
2015	S FOR SISYPHUS (S4S), video game
2014	CLOUDS FALL, digital film
2013	THE PLASTIC GARDEN, digital film
2012	ANOTHER DAY OF DEPRESSION IN KOWLOON, digital film
2011	PANIC ROOM, digital film THROUGH THE LOOKING GLASS, live film performance LINING, live film performance Between the threshold of good & evil, computational cinema
2010	Indecency of things misplaced, live video performance
2009	MEAT.DATA, computational cinema
2008	HOLLOW GROUND (aka TOPOLOGY: URBAN EPISODES), live audiovisual performance
2007	TRANSIENT LANDSCAPES, computational cinema WE WANT ANGEL, computational cinema
2006	PSYCHO(s), computational cinema (co-created with ST) THE LONEDALE HYSTERIA v.2, live audiovisual performance
2005	HTTP//ICT, digital video
2004	THE LONEDALE HYSTERIA, live audiovisual performance THE MOON IS LARGER IN PEKING, digital video
2003	THE OGRE, digital video MISSING MARION, digital video
2002	MAPPING ZEROS: NOTES OF A CHINESE TOURIST, digital video THE GRIFFITH CIRCLE: HIDE & SEEK, digital video
1999	ROOM 1003, NOTES TO S, super 8 film SMOKE, super 8 film
1998	NOTES BEFORE THE REVOLUTION, 16mm film HOME MOVIES, 16mm film FAHRENHEIT 96, A BIT COLD, 16mm film
1997	DIARY FROM THE HARD-BOILED WONDERLAND, super 8 film

Collection

Hong Kong Museum of Art, Hong Kong